



Walking Distance

A man can think a lot of thoughts and walk a lot of pavements ...



1) Detail two (2) instances of definitive proof that Martin Sloan traveled back in time:

[Instance 1]

[Instance 2]

2) Discuss how the musical score helps set the *atmosphere* and *mood* of the tale and how it relates to the universal theme.

3) In the beginning of the episode Martin Sloan seems rude and belligerent. Discuss how he comes full circle and changes for the better after literally taking “*a walk down memory lane*”.

4) Think about the phrases “*you can’t go home again*” and “*the burden of adulthood*”. Discuss the tale’s *universal theme* and how the aforementioned phrases are associated with it.
